



Beauty of a Muse

Lauryn Jefferson and Kayla Rogers

Our Inspiration

Title: Allegory of Harmony and Peace (1725-1769)

Artist: Antonio Gai

Material: Limestone

Location: The Walters Art Museum

Description: “Gai has represented them as graceful, elongated creatures in greatly animated poses, wearing rich, wavy draperies. The figures are allegories, representing symbolically abstract concepts, or Muses, goddesses of the liberal arts. Their presence in connection with a library would allude to the pursuit of virtue through the study of the sciences and arts.”



Symbolism

Fasces Lictoriae

Unity and Strength: The bundle of rods tied together represents the strength that comes from unity. Individually, the rods are breakable, but together, they are strong. Peace and harmony are achieved through collective effort and unity.

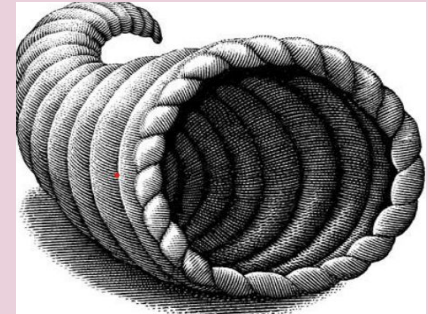
Peaceful Authority: Typically, the fasces features an axe, symbolizing the Roman authority to administer capital punishment. However, the absence of the axe in this representation emphasizes a peaceful form of authority, focusing on collaboration and harmony rather than force and punishment.



Fasces Lictoriae

Cornucopia:

Abundance and Prosperity : Also known as the "horn of plenty," is a symbol of abundance and nourishment. It represents the prosperity that flows from a harmonious and peaceful society. In the allegory, the cornucopia signifies that peace and harmony lead to the flourishing of resources and well-being for all.



Cornucopia

Our Idea: Intertwining disciplines

Reimagining the Allegory through a painting

By adding a relief piece, we aim to show how this muse holds authority both physically and metaphorically. The bundle of rods she holds symbolizes authority, meaning she is literally holding power.

Capturing the Muse's Power through Music

"What Happens When A Woman?" by Alexandra Olsavsky explores themes of feminine power and individuality. This work emphasizes the strength, resilience, and unique identity of women.

Letting Us Inspire Each Other: 20 Minutes

Section 1

- *Resilience and Strength: Speak the piece*

Section 2

- *Expression and Creativity: Isolate Body Percussion*

Section 3

- *Innovation and Leadership: One Voice and Percussion*

Section 4

- *Unity and Sisterhood: Many Voices*

Creative Outcome: Our Piece

<https://youtu.be/lkedXFc3oEg>

The Painted Poem

What Happens When She Wears The Crown?

Her hands twined in power

Left untouched, her face is ours.

Broken she sees,

Though her soul is left freed.

Skin tough as stone,

But her heart stitched and sewn.

Her desolation spun into a basket of plenty,

She gives and serves to many.

Quiet she stays, yet her words convey

A strength to mold us, like sculpted clay.



Pictures from Our Process

