

Project Theme:

Black

Baroque

Femininity

Photoshoot

Interdisciplinary Project

Rickerra and Maranna



Inspiration 1:

Baroque Women With Conviction Painted in their Eyes



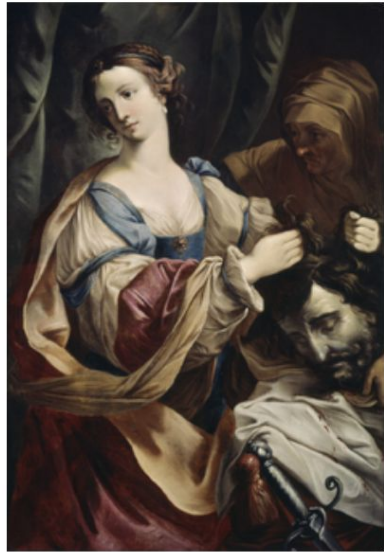
**Portrait of the Marchioness
Angela Maria Lombardi**

Italian (Rome) Artist
ca. 1710 (Baroque)
37.400



Portrait of a Noblewoman

Sebastiano Ceccarini (Italian, 1703-1783) (?)
Painter
ca. 1750 (Baroque)
37.410



**Judith with the Head of
Holofernes**

Circle of Elisabetta Sirani (Italian, 1638-1665)
Artist
1638-1665 (Baroque)
37.253



**Portrait of Christine of France,
Dowager Duchess and Regent of
Savoy**

French (working in Savoy) Artist
1640s (Baroque)
37.259



Saint Mary Magdalene

Giovanni Antonio Galli (Italian, born 1585,
died 1651-1653) Painter
ca. 1625-1635 (Baroque)
37.651



**Portrait of Countess Teresa
Dudley di Carpegna**

Justus Sustermans (Flemish, 1597-1681) Artist
1654 (Baroque)
37.330



**The Virgin of the Immaculate
Conception**

Workshop of Bartolomé Estebán Murillo
(Spanish, 1618-1682) Workshop
ca. 1660 (Baroque)
37.286

Examples of Baroque Women with Hobbies:



Portrait of a Lady

Italian Artist

ca. 1780-1789 (Baroque)

37.394



Girl Teasing a Cat

Jan van Bijlert (Dutch, ca. 1597-1671) Artist

ca. 1630 (Baroque)

37.2659



Allegory of Painting

Domenico Corvi (Italian, 1721-1803) Painter

1764 (Baroque)

37.1011

Apparent Differences in Facial Expression



Young Russian Woman

Pietro Rotari (Italian, 1707-1762) Painter
ca. 1756-1762 (*Baroque*)
37.2377



Judith Decapitating Holofernes

Trophime Bigot (French, ca. 1579-1650) Artist
ca. 1640 (*Baroque*)
37.653

On view



Madonna and Child

Carlo Francesco Nuvolone (Italian, 1609-1662) Painter
ca. 1620-1662 (*Baroque*)
37.463



Virgin and Child

Anthony van Dyck (Flemish, 1599-1641) and workshop Painter
ca. 1630-1632 (*Baroque*)
37.234

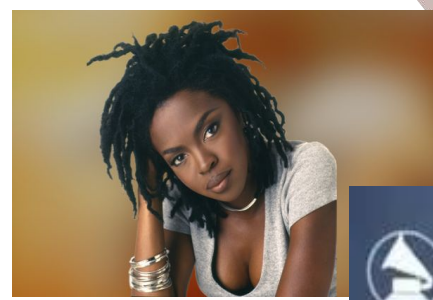
Saint Amelie – By: Kehinde Wiley



“‘Saint Amelie’ is one of a series of twelve freestanding stained glass panels by Kehinde Wiley that depict **contemporary portraits of young Black residents of Brooklyn, New York** . It mirrors the form, composition, figural pose, and framing of historic stained glass windows from the medieval and Renaissance periods (examples are shown nearby), and specifically a window titled **“Saint Amelie”** by the French **Neoclassical painter Jean-Auguste-Dominique Ingres (1780 –1867)** . Wiley honors his subject, Kern Alexander, whom he used as a model in multiple works, by depicting him in a context traditionally reserved for Christian saints and religious contemplation. Like much in Wiley’s work, **“Saint Amelie” explores the invisibility of Black people within the traditional art historical canon** (Saint Amelie | the Walters Art Museum, n.d.).”



Music Inspiration



The music added in the background of the slideshow was a rendition of Lauryn Hill's song "Killing me softly with his song" played by Rickerra.

- *Who is Lauryn Hill?*



- ***Black Feminism** - Black feminism is a political and social movement that focuses on the many aspects of the oppression of Black women in the United States and other countries. As a field of study, Black feminism differs from mainstream feminism in that it seeks to understand the injustices affecting the daily lives of Black women.*

Challenges/Questions

- *How can we make our project interesting and fun?*
- *How can we incorporate music without it being straight forward?*
- *How can the music match the theme while also being modern?*
- *Who are some artists that can give us inspiration?*

Editing Process

- Adobe Bridge on Computers on Floor 3 of Fine Arts Building
- Brought up Exposure and Lessened Contrast
- Made Photos more Green and Grainy



Unedited Photos



Photoshoot Process

- Rented School's Photo Studio
- Props and Outfits Provided by Maranna
- Photos were taken with Rickerra's Viola
- Behind the Scenes Photos:



Thank You Shoutouts!!

- Sydney-Photographer
- Eva - Moral Support!!

