The background is a vibrant collage of abstract shapes and patterns. On the left, there's a blue area with vertical white lines, a black and white scribbled area, and a large orange shape. At the top, there are yellow and dark blue organic shapes. On the right, there are orange and pink shapes with white and orange patterns. A black wavy line is at the bottom right. The title 'ECHOES OF CREATION' is centered in bold orange text.

# ECHOES OF CREATION

*Brooks Giro and Jaime Loza*



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01

**INSPIRATION**

The background is a light beige color with several abstract, colorful shapes and lines. In the top left, there is a large orange circle with a black wavy line above it. In the top center, there is a yellow circle with black brushstrokes. In the top right, there is a blue shape with vertical white lines. In the bottom left, there is a black shape with a white wavy line and a red circle above it. In the bottom right, there is a pink shape and a black wavy line that forms a stylized face profile.

**“I wanted to create a  
new form of art, an art  
completely irrelevant  
to the usual theories”**

**— Loie Fuller**

The background features several abstract elements: a black and white scribbled shape in the top left, a blue hand-like shape on the left, a blue grid pattern on the right, a pink shape with white ovals at the bottom left, an orange shape at the bottom center, and a pink circle at the bottom right. The text is centered in a bold, orange font.

# - **Walters Museum - Checklist**

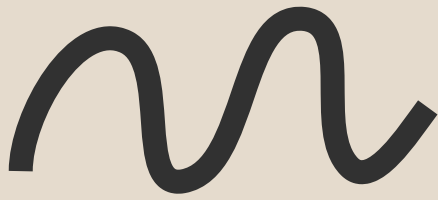
- **Something that was abstract and expressive**
- **Promoted ideas that can be easily be played upon**
- **Colorful, beautiful movements**



02

# HISTORY OF LOIE FULLER





# HISTORY

## Life

*-Marie Louise Fuller was born on January 15, 1862*

*-Her early exposure to the arts came through her parents*

## Art

*By 1891, Fuller combined her choreography with silk costumes illuminated by multi-coloured lighting of her own design, and created the Serpentine Dance.*

## The Serpentine Dance

*-Fuller discovered the effects of stage light casting from different angles on the gauze fabric.*

*-During the dance she held her long skirt in her hands, and waved it around, revealing her form inside*



03

**WORK  
PROCESS**





# STEPS IN OUR PROCESS

## - Jaime -

01

**Gather  
Reference  
Material**

02

**Build  
Animation**

03

**Revise  
Mistakes**

# STEPS IN OUR PROCESS

## - Brooks -

01

- **Create sounds that fit a ambient, ethereal vibe**

02

- **Build a chord progression along with melodic tags**

03

- **Sync my audio to Jaime's video to create a beautiful animation**

DAW Arrangement View showing tracks 1 through 6. Track 1: Am...ce, A...e, Amb...ce, Ambience. Track 2: Amb...2, A...e, Am...e, Amb...e, Ambience 2. Track 3: Atmosphere. Track 4: Di...ce. Track 5: Dis...ce, Atlan. Track 6: Blac...tar, Bl...ar, Blac...tar, Black Star.

Software synthesizer interface showing a piano keyboard with a complex, multi-colored waveform visualization overlaid on it. The interface includes various control knobs and buttons.

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The background is a light beige color with several abstract, colorful shapes and patterns. In the top left, there are orange and white shapes with diagonal lines. In the top center, there is a large orange circle with a white top and two dark brown spots. In the top right, there is a pink scalloped shape. In the bottom left, there is a dark blue plaid pattern. In the bottom center, there is a light blue shape with a wavy, scale-like pattern. In the bottom right, there are orange shapes. Two black line-art icons are also present: one in the upper left and one in the lower center.

04

**PROJECT**



# CONCLUSIONS

## WHAT WE WOULD DO DIFFERENTLY

### Jaime

- Give myself a little more time
- Save more often in Adobe Animate

### Brooks

- Add more dissonant chords for different sections of the piece
- Experiment more with different VSTs

# OUR TEAM



**BROOKS GIRO**

*Music Education and Music  
Technology*



**JAIME LOZA**

*Animation and Photography*





**THANKS**  
**For Your Time**  
**Any Questions?**