

The Creature Feature

Featuring the Creature



By Lee Dugan and Briana Hausler

Nature Unveiling Herself before
Science, Ernest Barrias, 1899

Inspiration

We chose the Marten because it represented how pre-Enlightenment thinkers used religion to navigate science, so they relied on facts highly influenced by rigid purity standards.

Martens Head

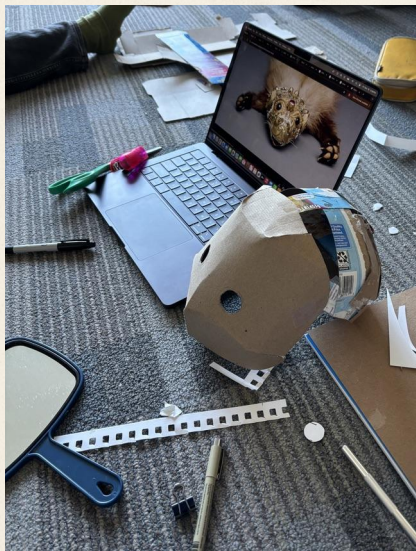


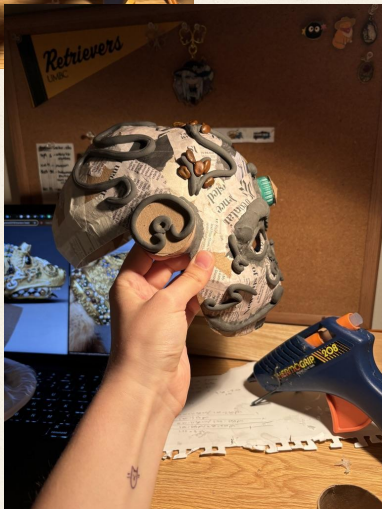
Portrait of Countess Livia da Porto Thiene and her Daughter Deidamia, Paolo Veronese, 1552



We chose Nature because its an example of rejecting myths and purity standards and embracing the carnality of nature in the Enlightenment

Making the Creature







Making the Creature

1. Started with base strips of cardboard that molded the head, filled in with more cardboard and hot glue
2. Started with one large flat piece of cardboard and cut slits of triangles to create a depth and the start of a face form
3. Made more depth with crumpled paper, masking tape, then paper mache-d the head to make a solid, smooth surface
4. Added foam clay for smaller details to sculpt, all light weight materials
5. Spray painted the head in gold, painted extra details and voilà





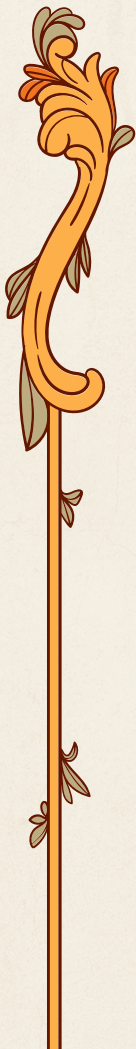
Making the Dance



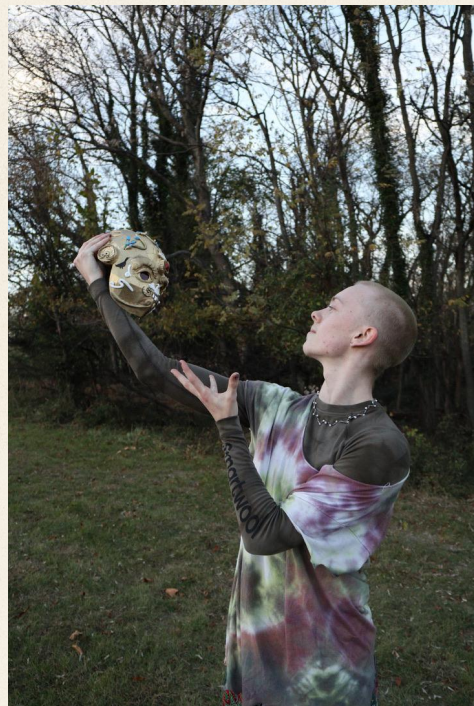
Taking the Pictures

- Surrounded by nature, wooded area
- Found piano with similar art nouveau motifs (organic forms and swirls)
- Took both slow (blur motion) and fast (freeze motion) shutter speed photos, ended up using mostly fast shutter speed
- Stood further away and zoomed with a low aperture to create a larger depth of field - the subject is more separated from the background
 - Progressed through the choreography in overlapping stages
 - Landscape, repetition, revisions, and fatigue drastically altered the choreography beyond what was originally set
 - The dance became the photos, not the choreo













Questions?

Citations

Walters Museum. (n.d.-a). Marten's head. Marten's Head | The Walters Art Museum.

<https://art.thewalters.org/detail/20181/martens-head/>

Walters Museum. (n.d.-b). Nature unveiling herself before science. Nature Unveiling Herself before Science | The Walters Art Museum.

<https://art.thewalters.org/detail/27766/mysterious-and-veiled-nature-reveals-herself-before-science/>

Walters Museum. (n.d.-c). Portrait of countess Livia da porto thiene and her daughter Deidamia. Portrait of Countess Livia da Porto Thiene and her Daughter Deidamia | The Walters Art Museum.

<https://art.thewalters.org/detail/23952/portrait-of-countess-livia-da-porto-thiene-and-her-daughter-deidamia/>

