



PERCEPTION

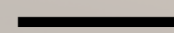
BY: MAREN AUTH &
JOSHUA WITTENBERG



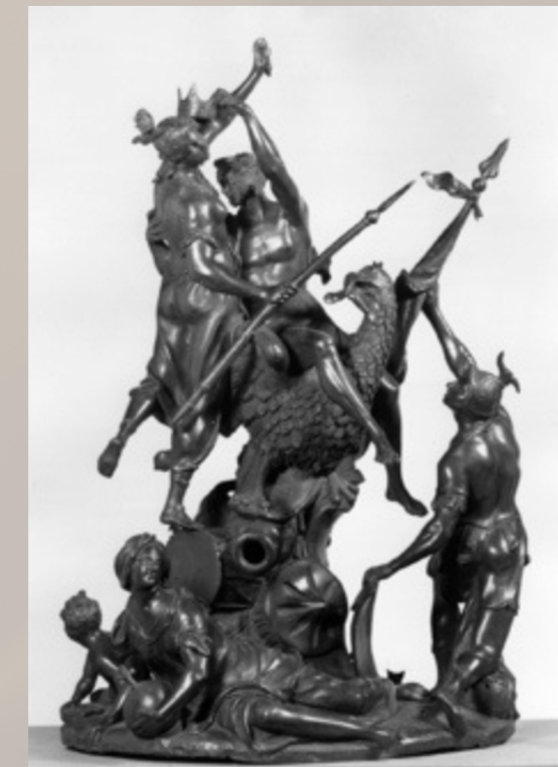
INTRODUCTION

CONCEPT IDEA

Taking inspiration from "Allegorical Groups Representing the Four Parts of the World"



<https://art.thewalters.org/browse/category/baroque-europe/?pg=15>



WRITING

The first step in our creative process was to begin with the writing of our script. This was written in a slam poetry like format.





Filming consisted of deciding what shots we wanted, renting out space, and directing/acting for our final product.

FILMING



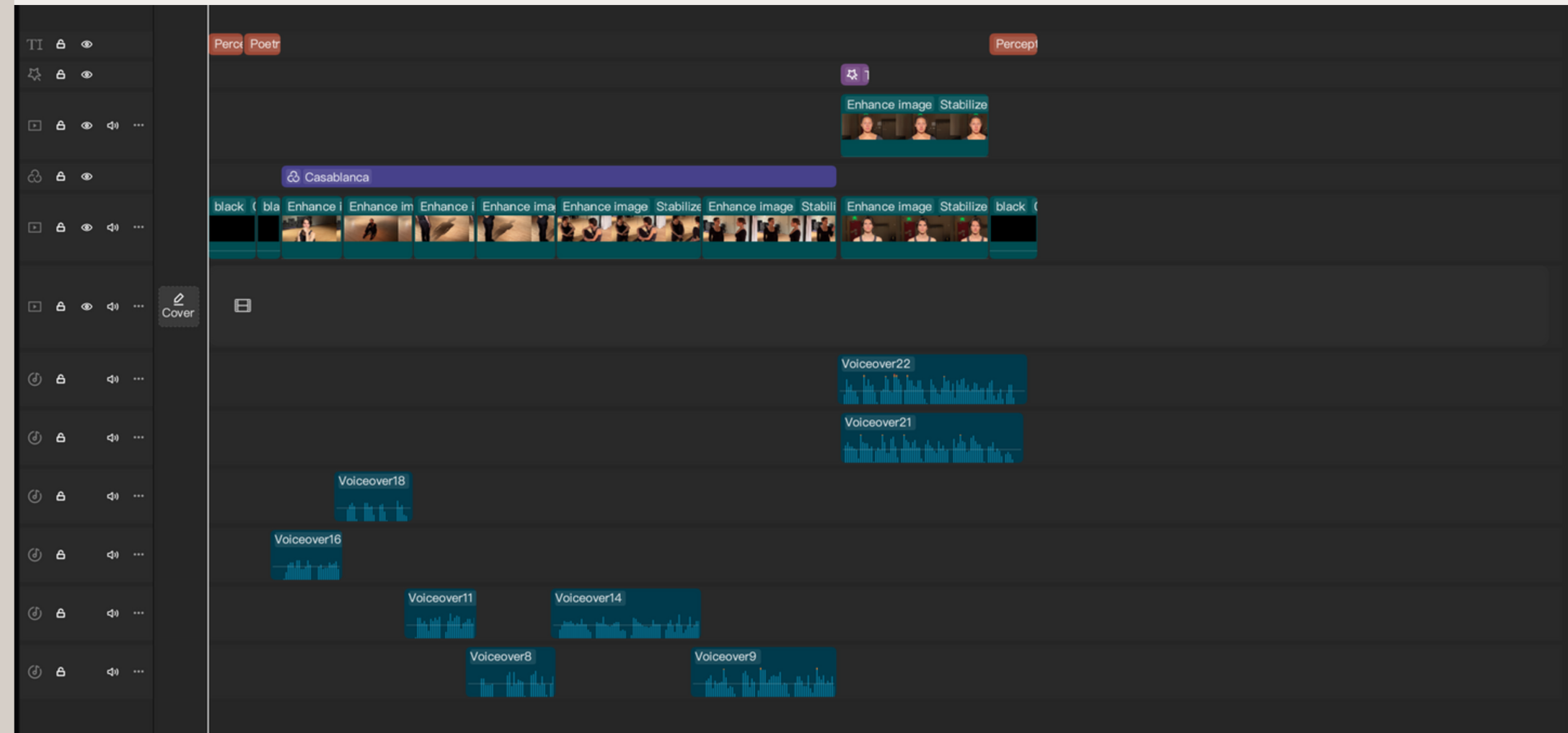


RECORDING

Next we recorded the voiceover for our video. Working with one another to achieve the sounds we had in mind.

The final steps were editing the final product and adding in music. This took a lot of trail and error.

EDITING & SCORING



OUR FINAL
PROJECT

MAREN REFLECTION

- Broadened our artistic understanding.
- I gained a better understanding of what it truly takes to come up with a concept and stick with it.



JOSH REFLECTION

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- Time Management is everything
 - Things can come together- you just need determination
 - Don't shoot down ideas immediately



The End